



Consulate General
of the Federal Republic of Germany
New York

Ariadne Daskalakis, violinist, and Anthony Spiri, pianist to perform at the German Consulate General



The German Consulate General Presents:

Ariadne Daskalakis has performed as soloist with renowned ensembles including the Prague Chamber Orchestra, the English Chamber Orchestra, The Cologne Chamber Orchestra, the Bavarian Radio Orchestra Munich, Ensemble Oriol Berlin, the Stuttgart Philharmonic and the Athens State Orchestra in venues such as the Kammermusiksaal of the Philharmonie Berlin, the Philharmonie Köln, the Gulbenkian Center Lisbon, the Megaron Hall Athens and Theatre du Champs Elysees Paris. Her current season includes performances of Violin Concerti by Bach, Vivaldi and Mozart with the Academy for Ancient Music Berlin, the Stuttgart Chamber Orchestra, the Sinfonietta Köln and the Kammerakademie Potsdam; as well as recordings with the Kölner Akademie and the Stuttgart Chamber Orchestra (as soloist and leader).

Her performances have won her prizes in the International Competition of the ARD Munich (with pianist Miri Yampolsky in 1998) and the St. Louis Symphony Young Artists Competition 2000, as well as from the Harvard Music Association, the New England Conservatory and the Dortmund Mozart Society. Born of Greek parentage in Boston, Ariadne Daskalakis studied violin with Eric Rosenblith at the New England Conservatory Prep School and with Szymon Goldberg at the Juilliard School. She continued in Berlin with Professors Ilan Gronich and Thomas Brandis. She holds degrees with honors from Harvard College and the Hochschule der Künste Berlin. In 2000 she became the youngest Professor of Violin at the Hochschule für Musik in Cologne.

Anthony Spiri received his first musical education in Cleveland and Boston. As a scholarship recipient he completed further studies in Paris, Basel and Vienna. He received his Diplome with honours from the Mozarteum in Salzburg. His teachers included Erika Frieser, Hans Leygraf, Kenneth Gilbert, Rudolf Firkusny and Erik Werba.

Today he is a regular guest at many renowned festivals throughout the world. His repertoire includes many stylistic periods and he has given piano recitals in Europe, Japan and America. As soloist he has appeared together with the Chamber Orchestra of Europe under the batons of Michael Tilson-Thomas and Nikolaus Harnoncourt, Camerata Academica Salzburg under Sandor Végh, Junge Deutsche Philharmonie, Ensemble Wien Modern, the Kammerorchester Basel under Christopher Hogwood and the Mozarteum Orchester under Leopold Hager. Anthony Spiri has also collaborated with numerous well-known singers such as Marjana Lipovšek, Christine Schäfer, Peter Schreier, Renée Fleming, Andrea Rost, Edith Mathis and Bernarda Fink. His chamber music partners include numerous well-known instrumentalists of the day such as the Hagen Quartett, Pierre Amoyal and Gidon Kremer.

Both Ariadne Daskalakis and Anthony Spiri have extensive discographies which document their passion for stylistic differentiation. Together with cellist Sebastian Hess they have formed the Emanuel Piano Trio and recorded piano trios by Carl Philip Emanuel Bach.

Location and time:

German Consulate General
871 UN Plaza (1st Avenue and 49th Street)

Thursday, April 26, 2012 at 6 p.m.

Free Admission. RSVP required.

Please send an email to: [germanconsulatenyc\[at\]gmail.com](mailto:germanconsulatenyc[at]gmail.com)

As a general rule, all events held at the German Consulate General are free and open to the public unless otherwise specified. However, due to the high number of responses and limited space availability, we kindly ask that you RSVP to the address provided and receive confirmation before attending.

Please arrive 15 minutes prior to the start of the event. Doors close promptly at the start time.